

# **J. S. Bach: Partita "Sei gegrüßet, Jesu gütig" BWV768**

## **Registrations: Anton Doornhein, NL**

### **Choral**

Hw: Pr.8, Port.8

### **Var. 1**

Ow: Vag.8, H.fl.8, Sp.fl. 4

Hw: Por.8, R.fl.4, Sesq. II

### **Var. II**

Ow: H.fl. 8, Sp.fl 4, W fl.2

### **Var. III**

Bw: Ged.8, Hautb.8

Ow: Fl.Dupla. 8, Sp.fl 4, Ged.Quinta 3

### **Var. IV**

Hw.Quintadena 8

### **Var. 5**

Hw. Prin. 8, Port. 8, Octava 4, Trom. 8

Ow.:Fl.D. 8, Vag. 8, L. Prin. 4, Sp.fl. 4

### **Var. 6**

Hw: Pr8, Port. 8, Oct.4, Sal. 4, Sup.oct. 2 (l.h.)

Bw: Ged. 8, Nachth. 8, Pr.4, Fl.douce 4, Nachth. 4, Sp.Q.3, Oct. 2 (r.h.)

Ped: Oct. 8, Trompet 8, Portun 8, Super oct. 4

### **Var. 7**

Bw: Hautb.8, Fl.douce4

### **Var. 8**

Hw. Pr. 8, Gemsh. 8, Port. 8, Oct. 4, Sal. 4, R fl. 4, Sup.oct.2 BW/HW

Bw: Ged. 8, Nachth. 8, Pr. 4, Fl douce 4, Nachth. 4, Gems.4, Oct.2

Ped: Gr.Pr. 16, Subbas 16, Violonbass 16, Octavenbass 8, Celinder quinta 6

HW/Ped BW/Ped

### **Var. 9**

Hw: Port. 16,Gr. Quint 16, Pr. 8, Port 8, R.fl.4

Ow: Fl.Dupla 8, Vagar 8, Sp.fl 4, Ged. Quinte 3, W fl.2

Ped: Oct.8, Trompet 8, Superoct.4

### **Var 10**

Hw: Pr.8, Gemsh.8, Viol Gamba 8, Port. 8

Bw: Ged 8, Nachth. 8, Fl.douce 4, Nachth. 4, Gemsh. 4, Sesquialtera, Hautb. 8 Tremulant

Ped: Gr Pr. 16, Subbass 16, Viol. bass 16, Oct. 8 Hw/Ped

**Var. 11**

Hw and Bw: Plenum registration incl. Sesquialters and Portun 16 BW/HW

Ped: Full with couplers

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