

Stop List : Bossi “Thème et Variations”, Lorenzo Bonoldi, organist

Intro	GPR: Tutti Ped: Tutti
Thème	G: Montre 8, Flute 8 P: Bourdon 8, Flûte harmonique 8 Ped: Flute 16 + P
Var. 1	P: Bourdon 8, Flûte harmonique 8 R : Bourdon 8, Viole de Gambe 8 Ped: Tirasse R
Var. 2	R: Bourdon 8, Voix humaine 8, Tremolo Ped: Flute 16 + R
Var. 3	R: Bourdon 8, Flute Octaviane 4 G: Montre 8 P: Bourdon 8, Prestant 4 Ped: Flute 16, 8
Var. 4	G: Montre 8, Prestant 4, Anches 16, 8, 4 Ped: Fonds et Anches 16, 8, 4 + G
Var. 5	R: Viole de Gambe 8, Voix Celeste 8, Bourdon 8 P : Bourdon 8, Salicional 8 + R Ped: Flute 16 + R
Var. 6	P: Bourdon 8, Salicional 8, Prestant 4, Doublette 2, Plein Jeu G : Bourdon 8, Flute 8 + P Ped: Flute 16 + P
Var. 7	R: Hautbois 8 Ped: Flute 8
Final	R : Fonds 8, 4, Trompette 8, Voix Humaine 8 P: Fonds 8, 4 + R G: fonds 8, 4, 1ère Trompette 8 + PR Ped: Flute 16, 8, 4 (Anches 8, 4) + GPR + Anches Positif (Doublette, Plein Jeu, Trompette 8, Cromorne 8, Clairon 4) + bourdon 16 et Cornet (G) + Anches 16, 8, 4 (Ped) + Quinte 2,2/3, Doublette, Fourniture (G) + Anches 16, 8, 4 (G)
Coda	Tutti (+ 32' ped. et Piccolo 1 Pos)