

## **Susanne van Soldt manuscript (1599)**

### **01 Brande champanje**

BW Ged 8, Kr 8, Sch 4

HW P 8, O 4

HW+BW

### **02 Almande de symmerman**

HW P 8 O 4 (first)

RW P8 O 4 (second)

### **03 Almande de La nonette**

BW Ged 8, Fl 4

HW Ged 8, Fl 4, N 3

### **04 De frans galliard**

BW Ged 8, Fl.4, N 1 ½

RW Rfl 8, O 4, S 1 ½

### **05 Pavana Bassano**

RW Q 8, TReg 8

BW Kr 8, Fl 4

### **06 Almande Brun Smeedelyn**

RW P 8, O 4 + Scharff

### **07 Brabanschen ronden dans ofte Brand**

1. HW Tr 8, Fl 4

BW Ged 8, Fl 4, Kr 8

2. HW Ged 8, O 4, O 2

RW P 8, O 4

3. HW Ged 8, Fl 4, Cymbel

RW P 8, O 4, Sch, Reg 8, Dulc 16

4. HW P 8, O 4, Tr 8 + Q 16, O 2

BW Ged 8, Fl 4, T 1 3/5, Kr 8, Sch 4 (HW + BW)

RW P 8 O 4 Reg 8, Dulc 16, Sesq. + Ped Dulc 16, Tr 8

**08 Tobyas om sterven gheneghen**

RW Q 8, TReg 8, Dulc 16

**09 Almande trycottee**

BW Ged 8, Fl 4, N 1 ½

RW Rfl 8, Woudfl 2

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